

INTRODUCTION

- 1. No metaphor is more widely used throughout the Bible to explain the relationship between God and His people than the metaphor of a shepherd and his sheep.
- Probably the most familiar passage in the NT using the shepherd/sheep metaphor is John 10.

23:1-8 A summary statement (probably dating to Zedekiah's reign; see note on vs. 6) that includes God's intention to judge the wicked rulers and leaders of Judah (vss. 1-2), to ultimately bring his people back from exile (vss. 3-4, 7-8), and to raise up an ideal Davidic King (vss. 5-6).

NIV Study Bible Note

EZEKIEL 34:22-24

EZEKIEL

"I will save my flock, & they will no longer be plundered.... I will place over them one shepherd, my servant David, and he will tend them; he will tend them and be their shepherd. I the LORD will be their God, and my servant David will be prince among them. I the LORD have spoken."

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- 1. No metaphor is more widely used throughout the Bible to explain the relationship between God and His people than the metaphor of a shepherd and his sheep.
- Probably the most familiar passage in the NT using the shepherd/sheep metaphor is John 10.
- 3. There are three specific ministries the Good Shepherd performs on behalf of His sheep.

The Good Shepherd . . . **PROVIDES SALVATION FOR HIS SHEEP** He does this by laying down His life for them (see vss. 11, 14, 17 and twice in vs. 18). Jesus made a perfect payment for sin. 1. It was a voluntary payment (esp. vs. 18) 2. It was a substitutionary payment (vss. 11, 15) 3. It was a world-wide payment (vs. 16) It was a pre-planned payment (vs. 18; Heb. 10:1-14)

The Good Shepherd . . . <u>CALLS EACH OF HIS SHEEP BY NAME</u> (vss. 1-5)

- 1. The sheep know the shepherd's voice (3, 4, 5, 16, 27)
- 2. In addition, each sheep has a name (vs. 3)
- 3. In John 10:1-15, the sheep pen is Judaism.
- 4. The "other sheep" referred to in vs. 16 are Gentiles.
- 5. In verse 16 we observe an important change from the sheep pen of Judaism to the "one flock" composed of Jew and Gentile made one "in Christ" (Eph. 2:11-22).

The Good Shepherd . . . Securely HOLDS HIS SHEEP (vss. 27-30)

Romans 8:28-30 - The apostle Paul used <u>five verbs</u> to describe God's great works on our behalf. These <u>five verbs</u> form *links in an unbreakable chain* (from eternity past to eternity future).

ROMANS

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OBSERVATIONS:

- <u>The first two links</u> in this chain begin *in eternity past*, <u>the third & fourth</u> take place *on earth*, and <u>the fifth</u> takes place *in heaven*.
- God is the <u>subject</u> of each of these verbs.
 That means He does all the acting. We are the objects, we do all the receiving. We are "acted upon" by God. And what He begins He finishes! Philippians 1:6
- Each of these verbs is in the past tense.
 God writes the future as if it were history. Looked at from
 His point of view we are already in heaven.

IMPLICATIONS: "What, then, shall we say in response to this?" (verse 31) 1. God's sovereignty in the salvation of His sheep. 2. The eternal security of every believer (verses 31-39) **APPLICATION:** Four Qualities of Genuine Believers! 1. They are **sensitive** to the Shepherd's voice. 2. They are **obedient** to the Shepherd's leadership. 3. They are **confident** of their destiny. 4. They're secure in the Shepherd's strong & loving arms.

A SURVEY OF JOHN 1. THE PROLOGUE (1:1-18)

- 2. THE MAIN **NARRATIVE** (1:19-20:31)
 - A. Jesus' <u>Public</u> Ministry (1:19-12:50) From Jesus' baptism (A.D. 26) to His triumphal entry (A.D. 30) Jesus manifests Himself to the Jews as their Messiah through seven sign miracles; through conversations, and thru discourses.
 - B. Jesus' Private Ministry (chs. 13-17)
 - C. Jesus' Priestly Ministry (chs. 18-20)
- 3. THE EPILOGUE (21:1-25)

A SURVEY OF JOHN 1. THE PROLOGUE (1:1-18)

- 2. THE MAIN <u>NARRATIVE</u> (1:19-20:31) Public ministry (1:19-12:50); Private (chs. 13-17); Priestly (chs. 18-20)
- 3. THE EPILOGUE (21:1-25)
 - A. Re-dedication (21:1-14; Luke 5:1-11; Rev. 3:20)
 - B. **Devotion**: "Do you love me?" (21:15-17)
 - C. Mission: "Feed my sheep/lambs" (21:15-17)
 - D. Charge: "Follow Me" (21:19, 22)